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THE UNDERGROUND
THE VOICE OF SCARBOROUGH COLLEGE
Tuesday, October 25, 1983
Vol. 3, No. 7

**Up With the Cruise!**
**(see page 4)**

# GC Holds Meeting At Scarborough

The Underground photo by: Martin Snead

Last week, the Governing Council of the University of Toronto held its meeting here at Scarborough College. Before the meeting commenced, Scarborough Principal Joan Foley was noted to have said, "Welcome to the main campus!"

**By Martin Snead**

The Governing Council of the University of Toronto held its annual Scarborough meeting this past Thursday to discuss several administrative changes to the governing structures of the University.

The focus of the meeting centred upon the proposal to strike a committee to search for a new President for the University, once current President, David Strangway steps down after the current academic year. Cathy Laurier, President of the Graduate Student Union proposed that the committee should be more representative, and that this could be done by including greater student, faculty and staff input. She added that the meetings should be open, and the criteria for consideration of a new President should be published. A proposal to refer the proposal back to the executive was soundly defeated, as members proceeded to the other business at hand.

The Council established a new position of Vice-President Research and Government Relations which replaces the position of Vice President Research and Planning). The new Vice President is Professor David W. Nolan. The council also created the position of Assistant Vice-President (Planning) for Dr. Daniel W. Lang, which replaces the position of Assistant Vice-President and Director of Planning. Dr. Daniel W. Lang was also appointed University Registrar.

In his report, Strangway, noted that he has discussed matters of concern with the Ontario government, and that he hoped that he would know about voluntary early retirement, and the results of administration-staff negotiations.

On the question of the science fee, Strangway said that expressed consent "was not binding upon Governing Council, but it was wise to proceed with student consultation", but, that the decision was the perogative of the Academic Affairs Committee, of Governing Council. The meeting ended with members adjourning to the Principal's Residence for a reception.

# *Clubs Receive Their Funds*

**By Connie Irwin**

The amount of money that SCSC plans to give each Scarborough College club was finalized without much controversy at the October 18 Council meeting.

Larry Leger, a member of the drama club and of SCSC and SAC, questioned Council about what he considers the too-few funds allotted to the drama club, but was quickly talked down by the rest of Council.

"Actually, we were quite generous" said Bill Doherty, SCSC president.

SCSC vice-president Rosanna Barbuto wondered about the $1,000 Council planned to give to the One World Club, because not very many of its 290 members showed up for the first event. But Council told her that membership figures were the only thing it had to go by when deciding the amount of money each club deserves, and that the event wasn't very well publicized anyway.

Other than that, the following figures for club funding were agreed upon without mishap:

Commerce $700
Co-Op $1,000
Drama $800
English $600
Geography $750
Geology $560
History $750
Philosophy $850
Political Science $1,200
Women's Studies $630
Afro-Asian-Carribean Students Association $1,200
Chinese Christian Fellowship $500
Greek Association $525
Inspiration $500
One World $1,000
Scarborough College Christian Fellowship $500

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The Underground photo by: Martin Snead

Last week, two plays were conducted in the T.V. studio by the Scarborough College Drama Workshop. For a review and further details, see page 7.

# FOR YOUR INFORMATION

**Scarborough College Jewish Students Union Presents:**
"The Opening Bagel Brunch", Wed. Oct. 26th, 12:00 p.m. in the Council Chambers (S403). Admission:$1.50 with a JSU card, $2 without.

**A.A.C.S.A.**
**Presents:**
***Halloween Haunt***
Friday Oct. 28, in the H-Wing cafeteria, 7:30-12:30
Admission: $2 (for members in advance); $3 at the door
Music, food, and cash bar available. Prize for the best costume.

**Committee of Neuroscience Students General Meeting**
Friday Oct. 28 from 11:00-12:00 noon in R-3229
All interested students are welcome.

**Scarborough Campus Political Science Association General Meeting**
Tuesday Oct. 25 at 4:00pm in R-3205B
All members are encouraged to attend.

**Book Sale of the Friends of the Library Trinity College, Seeley Hall**
Wednesday October 26, 7-10 p.m. (Admission $1.00; Refreshments). Thursday October 27, 11 a.m. - 9 p.m. Friday October 28, 11a.m. - 3 p.m. (Free). Further Information: 978-2651.

**Dinner and Dance!**
Tickets for the dinner and dance will be on sale in mid-November. Students, faculty, and alumni are welcome. For more info, contact the SCSC offices at 284-3135

**American Economist Visits Scarbrorugh Campus November 4:**
A noted economist from M.I.T. will be the keynote speaker at the Keynes Centenary Symposium to be held at the Scarborough Campus in November.

Professor Robert M. Solow will speak on *"Kenyesian Economics, Deficit, Finance, and Current Debate"*, at 3:30pm Friday November 4 in Room S-309.

Professor Solow joined the Faculty of the Massachusetts Institute of Technology, Cambridge, Mass. in 1949 and became professor of economics in 1958. He was a director of the Federal Reserve Bank of Boston from 1975-80 and served as chairman for the 1979-80 term. In 1979 he was also President of the American Economic Association.

Professor Solow will be visiting the Scarborough Campus courtesy of a bequest of the F.C. Snider family.

**Scarborough General Hospital *Halloween Fun Run***

The Scarborough General Hospital Foundation will be holding a 10 kilometer Fun Run on Sunday Oct. 30 at 9:00am, The run starts at Scarborough General Hospital and proceeds through a scenic, 10 km. route covering Scarborough's park system. Come on and help raise $50,000 for Critical Infant Care Systems! Entrance fees are $8 before Oct. 21; $10 thereafter. Runners under 18 -$6. Prizes will be awarded!
For an entry form, or for further information, contact the S.G.H. Foundation office at 438-3976.

Retrospective Exhibition
Oct.18 – Nov.4
Mon.– Thurs. 9 – 7 Fri. 9 – 5
Sun. 1 – 5
Opening Oct.18 6 – 9p.m.
The Gallery 284 - 3243
U.of T. Scarborough Campus.



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Wed. Oct. 26 at 5:00pm or 7:30pm, the U of T Affinity Group is forming for Rememberance and Resistance at Litton Systems (makers of the cruise missile guidance system).

Thoses interested in civil disobedience or support work (publicity, jail support, etc.) are strongly encouraged to attend a short meeting at either 5pm - South Sitting Room, Hart House, U of T.
For further information, contact Chris in SCM office, Hart House (979-9629) or ANVA office at 364-1901.

Sun Oct. 30 at 9:30am-5:00pm: Traning session for Non-Violent Action for civil disobedience at Litton Systems on Nov. 18th. The U of T Affinity Group will be training in Hart House as part of our preparation during Remembrance and Resistance (Nov. 11th-18th).
There are many ways people can participate, other than by civil disobedience. For further information, contact Chris in SCM office, Hart House (979-9629) or ANVA office at 364-1901.

**Scarborough Campus Career Information Seminars 1983-84**

**Volunteering:** Tues. Oct. 25, 4:00 p.m., Council Chamber (S403). Speaker: Scarborough Volunteer Centre.

**Physical and Occupational Therapy:** Wed. Oct. 26, 4:00 p.m., Council Chamber (S403). Speakers: Prof. R. Bradshaw, Director of Physical Therapy. Prof. R. Schaffer, Director of Occupational Therapy, University of Toronto.

## Get Fit!

This fall, the Recreation Centre is offering a wide variety of fitness classes to meet the interests of everyone. All classes are co-ed and open to students, staff, faculty, alumni and Recreation Centre members.
You may choose from:

**A) Co-Ed Fitness**
Every Monday, Tuesday and Thursday 12:15 to 12:45 in the East gym. Warm-up jog starts at noon for the keeners. An intense workout led by Phys. Ed. staffers Mary Ann Pilskalnietis and Jaan Laaniste.

In addition to these well established classes, two more **Co-Ed Fitness** classes have been added under the leadership of Heidi Laikve. Starting the week of October 11th, classes will also be available in the Teaching Studio:
**Thursdays 5:10 - 5:50 p.m.**
**Saturdays 10:10 - 10:50 a.m.**

**B) 1:00 P.M. Lunch Bunch**
Every Tuesday and Thursday 1:10 - 1:50 p.m. in the Teaching Studio. A more moderate pleasant class taught by Donna Ferguson.

**C) Jazz Aerobics**
Every Monday and Wednesday 1:10 - 1:50 p.m. in the East Gym. Based on television's **20 MINUTE WORKOUT** - a good workout with great music. Taught by our chief dance instructor, Kelly Breuls.

**D) Dancercise**
Every Monday and Wednesday 5:10 - 5:50 p.m. in the Teaching Studio. Short dance-like routines pieced together for all-round enjoyable workout. No dance experience is needed. Taught by Kelly Breuls.

# NEWS

## Scarborough Almost Loses Crucial Money Vote At SAC

**By Martin Snead**

Scarborough representatives on the Student's Administrative Council (SAC) successfully opposed a motion that would have reduced SAC funding to this campus, this past Wednesday. The motion called for a reduction of $1,000 from the $10,000 that had been budgeted for both the Scarborough and Erindale campuses ($500 from each campus) for SAC concerts.

Mary B. Wilson, Scarborough SAC representative, and Special Executive Member For Suburban Campuses stated that this amount was the only line in the budget not to be changed. She noted that the professional faculties had sought additional money so that they could conduct their own events.

The discussion focused upon the services that SAC representatives provide to the suburban campuses, with Larry Leger, Scarborough SAC representative stating in an interview with *The Underground* that "it would cost SAC alot more" to provide the suburbs with the same services that exist downtown.

Erindale SAC representative Myron Hyzka stated in discussions with *The Underground* that the suburbs were unprepared for what happened, because he had been assured that no budget cuts would hit this item at a services commission meeting two days earlier.

All three stated that the fact that the amount was not cut was a victory for the suburban campuses. Wilson noted that, "it was a real credit to us". Leger stated that "both Erindale and Scarborough defended it (the budget amount) quite vocally," and that it was a "cheap way of looking after SAC's profile on campus." Hyzka stated that the suburbs had little trouble in securing support, and that there were "only three or four votes against."

The fact that the suburbs have alot of power, noted Leger made some difference, and the fact that its a positive step for SAC, as noted by Wilson, also made the difference. Those that had comment upon the meeting stated that it would promote harmony between the campuses, and it ws a major victory for the suburbs.

## Cutbacks Hit Manitoba

WINNIPEG (CUP) --Despite rosy government promises, University of Manitoba students are braced for 70 per cent tuition fee increases, faculty layoffs and enrolment limitations next year.

And at the University of Winnipeg, students say the Board of Regents is prepared to increase tuition fees 25 per cent, cut 20 people from faculty and support staff, and place enrolment restrictions.

The gloomy forecasts are based on the NDP government's restraint program, which will limit increases to government funded agencies by zero to five per cent.

But the cuts could get even worse. The government has also asked for government-funded institutions to identify program areas that could survive 10 per cent reductions in funding.

'The scary thing is the 10 per cent reduction question,' says U of M student union president Mike Young. 'The universities would have a hard time surviving (such drastic funding reductions).

'There may be fat in other government departments, but there's no fat at all in this university. It's right down to the bone.'

But government officials insist their commitment to post secondary education is 'just as strong as ever.'

Wayne Boyce, Education Ministry Communications Director says the govt. just wants universities to come up with 'innovative' ways to cut costs.

Boyce said the impact of funding restraint would be reduced for students if the inflation rate is lower, enrolment levels off, and student aid is increased.

'Now that the economy is improving, it makes sense to keep our expenditures in line to allow the improvement to take up the slack,' he said.

## SCSC To Hold Dinner and Dance In '84

**By Connie Irwin**

A dinner and dance for Scarborough College students and Alumni will take place at the Ramada Renaissance Hotel in late January or early February.

SCSC vice-president Rosanna Barbuto got the go-ahead to begin planning for the night at the October 18 Council meeting. She hopes that the Alumni Association will agree to co-sponsor the event with SCSC.

Barbuto wants to get a 'contemporary' band to play music that will appeal to all age groups, and also to invite a local celebrity to be guest M.C., perhaps Don Harron or John Candy.

It will be the first SCSC-Alumni Association dinner and dance, and the first year has to be "the biggest and the best" said Barbuto, so that a large number will attend the event in years to come. "We want to do it up right, we want to do a good job" she added.

The dinner will be on a Friday, either January 27 or February 3, and tickets will be $15 each.


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## *The Student Village Is Alive and Well!*

Hello, my name is Kleanley Young and I, along with two hundred and fourty-nine other students, reside in The Student Village, which is also referred to as the Scarborough College Students' Residence. I will be writing numerous articles in *The Underground* to give people an update of what is happening in The Village (sorry folks, but I won't be circulating gossip, you'll have to find your own).

Amidst the first month of scurrying, organizing, and settling into a routine, the Student Village has already had a formal Dinner Dance, which was a total success thanks to the tremendous efforts of Naida Sonstenes and company. Thanks are also extended to those who circulated and signed the petition to put aside the liquor so that even those students under 19 could attend the Dance. During the dinner, the students were introduced to the new Dean of Residence, Colin Macleod; Residence President, John Slater; Residence Don, Paul Paolatto; the ever-popular combination of Naida Sonstenes and Jack Pickles, and Naida's assistant, Pat Anderson. Everyone enjoyed a great dinner in a relaxed atmosphere and danced the rest of the evening away with music supplied by The Dominos. By the way, we were all happy that Naida found what she had "lost".

On Sunday, October 16th, the first Residence Volleyball Tournament of the year was held in the Rec. Centre. There were eight energetic teams present. The teams were:Pleckmar 617G, Casey's Team, The Mutants. The Loonies, Aphrodite's Buns, Superfreaks, Nickel Odies, and the Jack Daniels. By the end of the evening, Mr. Glenn Feaver's team, the Pleckmar 617G, carried away the "mug" trophies and also managed to win the most points while performing some outrageous antics on and off the court. As the night came to a close, there was only one question in everyone's mind, "Sandy, was it fixed?"

The Residence Council also had its first meeting last week, and this year's Council members are: President John Slater; Vice President, Bob Torrance; Athletic coordinator, Sandy Smyth; Secretary, Veronica Landeau; Janet Lowe, Jeff Mayne, Liz Bean, Michele Bernstein, Stacy Cranston, Aneeta Dayal, Wendy Awrey, and yours truly. The following topics were discussed at this meeting.

Those of you who would like to invest in some "Residence clothes" (no, not the ones with the stripes and numbers) will have an opportunity to do so later, when I find out more information about them.

Plans are already underway to inspect Andres' vineyards sometime in the near future. If any of you residencees would be interested in participating in these vino tours, then stay tuned for more information later.

All members of the Student Village are encouraged to take advantage of the Residence Recreation Centre hours every Sunday at 6:00-8:00 p.m. It's a great way to release the tension of school work and for those who don't study, it's a great way to beat the boredom.

There's also a last minute notice from the management. Mr. Pickles wants to know if the exterior decorators, who covered the Village trees with bathroom tissue, would mind removing these ornaments soon.

Finally, I would like to remind the Villagers that quiet hours begin at 11:00 p.m. gallivanters, please learn to whisper and tip-toe.

# EDITORIAL

## Protesters: Stay At Home!!

Last weekend, activists claimed the largest peace demonstrations in the history of Canada: Toronto showed an 18,000 plus crowd, while the rest of Canada, and the world, brought ot the streets, unforeseen numbers demanding the halt of nuclear growth for the U.S., and NATO.

Shoved aside to one corner, or eliminated from many newspapers were the groups who were actually rallying in favour of the cruise missle. Scary? Right wing? Not a chance!!

The people who battled the weather and the police in various parts of the globe don't seem to realize one simple point: The actions of Ronald Reagan and various Western leaders will not be influenced by these demonstrations. The deployment of the cruise, and other medium range missles will go on. And, indeed, it should!

To ban the cruise from Canada would be of little use; the Americans would simply find another place (probably within their own country) to test it. Then what? The Americans would have taken their testing back south of the 49th parallel with bitter feelings toward Canada. As our number one trading partner, it seems that they could do a lot more economic, technological, and even military damage to Canada than a "get your missles out of my country" wet-noodled slap on the wrist that we would impose. It would also impede our relations with other NATO countries. Canada's contribution to NATO (since P.E.T. walked into office) has been the combination of slow, leaky warships; aircraft which would be shot out of the sky like ducks in a shooting gallery (with, perhaps, the exception of the F-18); and tanks that people called obsolete 10 years ago.

The Western leaders have shown a general consensus towards the fitting of the cruise; its deterring factor may be its strongest point. Then, when the Soviets decide that they want to shoot down anything that flies into their airspace, or invade a country because "their leaders asked us (Afghanistan)", they might think twice before pushing the button, knowing that the most sophisticated missle system on the planet is but a few miles down the road.

Another thing to consider is the question of what anti-cruise people are protesting. Are they protesting against the testing of an American missle on Canadian soil, the cruise missle itself, the Americans, or the development of more nuclear warheads (or all of these)? Deterrence to the Soviet threat requires a comparable threat from the U.S.

Disarmament will never occur; however, reductions may. Yet by the results of the recent peace talks, this will be a long, if not improbable task. However, the peace movement has made at least one of the major powers more aware of public opinion.

Anti-cruise protesters may respond by saying this is just a first step. It isn't. Canada has done next to nothing to help the Americans in their role as defender of the free world. To resist the testing of the cruise can only have a general negative effect.

Most cruise protesters are ignorant of what they're really protesting. If they want peace, look at the whole picture, not the simple *testing* of a missle.

One wonders whether all of these Canadians want a very conservative lifestyle; to lay back and let the U.S. protect us and do nothing when it comes to helping them out. Really, assisting the U.S. in this exercise, we are not only improving ourselves, but the entire world, west of the Iron Curtain!

"Quick! Throw a stone at it or something!"

## Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

## LETTERS

**To the Editor:**

I'm writing in reponse to your article concerning the October 14th Oktoberfest in the Meeting Place. That article reflected the belief that I had organized and ran the event. However, this was very misleading. I was only in attendance at Oktoberfest to have a good time like everyone else.

The credit of organizing and running the event should go to Dave Loftus, SCSC Services Commissioner, and Ira Baptiste, Scarborough Campus Beverage Services Manager. Friday night was the result of weeks of work by these two individuals, and I feel they should be given all the credit. I would thank you if you would clarify this fact to your readers.

W.R. Doherty
President, SCSC
1983-84

THE UNDERGROUND

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*We don't understand much*
Rosanna Barbuto, SCSC Vice-President, at a recent meeting

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# Cutbacks, and More Cutbacks!

VANCOUVER (CUP) --The provincial government plans to roll back operating grants to B.C.'s three universities by five per cent in 1984 and the news left administration presidents reeling.

Simon Fraser University president William Saywell said the 'negative five per cent increase' proposed by the Universities Council of B.C. would be devastating after a frozen budget this year caused $3 million in cuts.

University of B.C. president George Pederson said the rollback could mean disaster and added he had no idea how UBC would cope with a direct reduction in funding.

Both Saywell and Pederson estimated their universities would run deficits of about $10 million should the cuts be approved in March.

'I don't think you can cut $10 million without leaving the university in a desperate mess,' said Saywell. 'You just can't turn a university around on a dime.'

Lee Southern, a secretary to the universities council which allocates post secondary education funding, confirmed the universities ministry has changed plans to continue its funding freeze and is now planning for a reduction.

Southern said the government has given post secondary education an unprecedented low priority in budget planning.

'Schools have been getting a smaller share and universities have been getting a smaller share among the schools,' he said. 'Education isn't retaining the same place with the government.'

Grant Fisher, assistant deputy education minister, said universities must increase 'productivity' by accomodating more students without increased funding.

Frozen budgets at UBC, SFU and the University of Victoria have led to successive cutbacks in recent years, while this year enrolment leaped by five per cent and more at all three universities.

# One More Time...

Montreal (CUP) --A Quebec government proposal to start charging community college students tuition fees was leaked last week to Canadian Press.

And a highly placed source in the Quebec education ministry, who asked not to be identified, said the Parti Quebecois government has planned such a move since 1980.

But Premier Rene Levesque was quick to deny tuition fees will be charged in the 1984-85 year.

The education ministry source said the government has not released its plans for tuition fees at CEGEP's (Quebec's community college system) because it has been waiting for a better political climate. The source also said the treasury board documents obtained by CP were deliberately leaked.

CEGEPs were created in 1967 to provide Quebec students with free and accessible post secondary education. Students who plan to attend university must first complete the two-year CEGEP program.

**Activism: Liberal Copps Urges Action**

Hamilton (CUP) --The Ontario government will "squeeze the soul out of universities" through underfunding unless students take action says a Liberal member of provincial parliament.

Financially strapped students face decreased student assistance, increased user fees for technical equipment and increased tuition fees, Sheila Copps (Hamilton Centre) told the McMaster University Liberal Club recently.

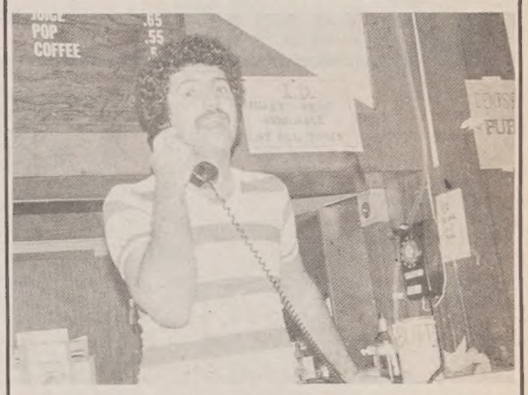
"We are reaching a crisis situation," she said.

But Copps said today's students are politically unaware and the political will to oppose (education minister Bette Stephenson) has not been developed."

She said when she was a University of Western Ontario student in the early 1970's, she helped organize a rally where 10,000 students showed up. Today's students face unprecedented cutbacks and increasing inaccessibility to post secondary education, but fail to alert the public of their plight, she said.

Few students heard her message, however. Copps said the meagre turnout at the Liberal club's annual meeting was another indication of student apathy.

# Stoik's I-Vue




Two Oktoberfests in two consecutive weekends. If you were ever to write yourself a prescription for the best way to feel lousy, that just might be the way to do it! October has long been a month of changing colors, but most of us associate that with leaves, not people.

**Oktoberfest 1: Kitchener.** I often wonder why those demented people who think up tortures in their spare time have never come up with the all-time recipe. Put 50 people on a bus that holds 44. Add a generous helping of Brewers Retail's finest. Subtract the washroom and the shock absorbers from the bus, and then throw the whole mess into the worlds largest parking lot, somewhere between Guelph and Kitchener on highway 401. There are 50 persons walking around this school that swear they've been to hell and back.

**Oktoberfest 2: Scarborough.** There is no quicker way to get 350 Scarborough students together than hire 4 guys in leather shorts to oom pa pa the night away, and then sell beer for a dollar a glass. The return of such classics as "slamdancing" (the object of which is to clear out a bit of space around you) and the women's beer chugging contest, (if the girl you brought wins it, who can you tell?...."Hey mom! Guess what Sue won last night!") ensured that the 100 gallons of suds would soon be consumed. The only disappointment of the evening was the abandonment of the "sausage eating contest".

I'd been working my imagination to a frenzy for the past two weeks in anticipation of that one.

How many of you said that after Orientation Week, it was going to be all studying, and there was no way you were going to be diverted by the activies around you? There's always November.

After all of this, the money spent, the countless calories that I've thrown into my body, then waking up the next afternoon with the "I'll teach you to drink to excess" hangover, would I ever do it again? Uh, how long until next October?

# FEATURE

# War Games A Blast!

**By Chris Wattie**
**Reprinted from the *Charlatan* by Canadian University Press**

*I could hear the enemy moving through the bush somewhere ahead of us. I signalled 'Mad Dog' Hammond, my photographer and the best point man alive in the Eastern Theatre, but he'd heard it too. Narrowing my steely eyes with cruel determination, I huddled lower in the dense undergrowth to await my quarry. Mad Dog's face showed that he was thinking the same thing I was: let the Commie bastard make the first move. We professionals always think alike.*

*The cool barrel of my trusty pistol lay motionless against the firm line of my iron jaw, ready to strike another blow for democracy and the American Way. With silent cat-like movements I rechecked my cartridge and took off the safety. Now all we had to do was wait.*

*Suddenly he was in sight. Slinking like the pinko subversive that he was, our target crept out from behind a tree not twenty feet away from where we waited in ambush.*

He turned his beady little eyes left, then right, seeming to stare right at me. I remained as motionless as a rock, though my trigger finger itched with anticipation.

Any second now I'd have one more enemy of free enterprise to add to my tally.

His suspicious KGB-inspired mind satisfied, the enemy began to scurry across the open ground to my right, never suspecting the torrent of righteous death I was about to unleash. My pistol leapt into action with a life all its own. I lined up the swine in my sights, drooling at the thought of his socialist head exploding into a red mist.

'Die Commie pig-dog' I screamed in triumph as I squeezed off my shot: For a split second he turned in disbelieving horror as my round sped toward its target.

SPLAT! My bullet had homed in on its mark, thanks to my expert marksmanship. The enemy sank slowly to the ground as a wet sticky substance began to spread from a point directly between his eyes.

Another agent of the Kremlin bites the dust, I thought with satisfaction. I felt no more remorse than if I had squashed a fly.

He was just another enemy of the American Way,and besides the paint I'd shot him with would wear off in a day or two. That's right. It wasn't Vietnam in the '60's, it wasn't Angola in the '70's, it was somewhere near Perth, Ontario on September 18, 1983 and Strike Force Charlatan was here to play the National Survival Game.

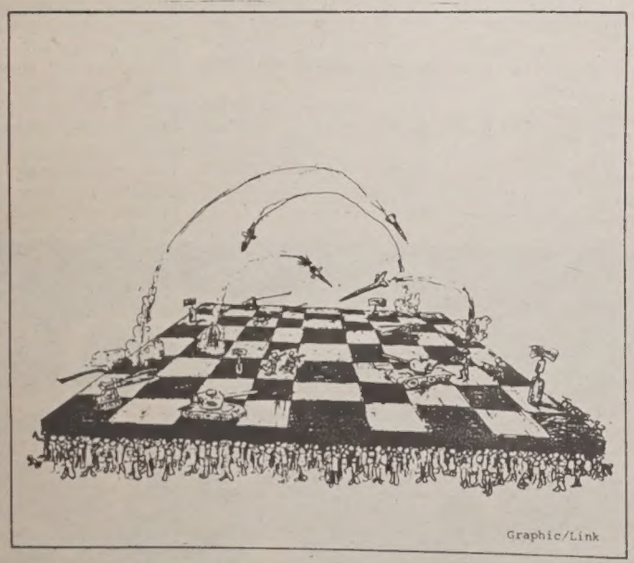
The National Survival Game was devised a few years ago in (where else?) the United States by someone with a sense of fun even more warped than my own. The idea is to give jaded North American thrill-seekers the feel of combat without messy blood and bodies cluttering up the landscape.

There are four game sites in Ontario, and a few others across Canada. Through some advertising but mostly by word of mouth, the game's popularity has mushroomed in its two-year existence here. Games happened every day this summer in Perth, and we waited two weeks before getting our chance to don fatigues, grab our gear, and test our skills.

Most of the men (there were three women), were in their late twenties, early thirties, and many have been here before.

The game site is about one square mile of bush and swamp just outside Perth with boundaries marked off with bright orange tape. Each of the two 18-man teams has a flag set on opposite ends of the playing area, and the object of the game is to capture your opponents' flag and bring it back to your own flag area first.

To achieve this goal each of the combatants is given a carbon dioxide pistol and 30 bullets full of paint. What makes the whole thing worthwhile is the prospect of nailing a member of the other team with a large dollop of paint. If you're hit by one of these little wonders you are 'dead' and get to sit out the rest of the war in the comfort of your command post along with a commemorative welt on the spot where you were hit.




As I stood over my somewhat bedazzled victim, Mad Dog Hammond moved up to me with his usual cat-like swiftness. 'Christ, Wattie, calm down,' he muttered, uneasily scanning nearby trees for snipers, 'It's only a game.'

'Only a game!?' I screamed, wiping the froth from the corners of my mouth, 'Don't you realize what we're doing here? Don't you see the crucial point of this entire bizarre excursion?'

'Uh, have fun?' he asked, nervously backing away from the sight of a khaki-clad, war-painted, screaming and heavily armed reporter. Mad Dog was obviously losing his grip, something that happens to the best of us under combat conditions.

How could I make his alcohol befuddled brain understand that this was no game, this was war.

Mad Dog and I had been drinking heavily since the beginning of the game, a medical necessity considering the warped atmosphere surrounding this entire venture. What had begun as an innocent search for adventure on a boring Sunday afternoon had become something much more ominous.

Our first intimation of trouble was the terrifying pop of a pistol and the slap of a paint bullet against a tree six inches away from my head. We threw ourselves into a small hollow in a rather unelegant and panicked swan dive.

'Look,' I said, speaking as slowly and clearly as I possibly could, 'if we wanted to get the feel of a war situation, we'd probably have to go to some place nasty like El Salvador or Lebanon, right?'

We had been wandering around for half an hour now, ostensibly on a mad dash for the enemy's flag. Tactics in the Survival Game are rudimentary at best and most games tend to devolve into running firefights after about ten minutes of maneuvering. Our team's agreed upon plan was to send most of our people on a frontal assault of the enemies' defences leaving a small defence force at our flag, while an elite commando force snuck around behind them and stole their flag.

Mad Dog and I agreed to join the commando force largely because it offered the best opportunity to slip off and do what we were there to do. Blast away at anything that moved.

At Mad Dog's nervous insistence we left the scene of our ambush in search of new prey. Racing silently through the forest, we listened for the telltale sounds of unwary enemies ripe to be pounced upon by seasoned veterans like ourselves. Already we had nailed four of the suckers between us and we were feeling very fine, very sharp.

'Shit,' I swore as enemy pistols sounded around us, 'where the hell are they?' It sounded like about fifty angry Viet Cong out there zeroing in on our woefully shallow cubbyhole.

Mad Dog began swearing furiously as paint bullets whizzed over our heads. 'If you'd stopped screaming 'Die Commie Pig-dog' every time you hit someone, this wouldn't have happened,' he snarled at me between expletives.

'Shut up,' I replied, 'I'm trying to think.' Actually I was trying not to wet my genuine Israeli combat pants. It was impossible to tell where the buggers were shooting from or how many there were.

This was rapidly becoming an extremely unpleasant experience. Being the focus of attention for ten or twenty armed and vicious maniacs was a good excuse to go into a panic stricken frenzy of terror.

'Hey,' I said as casually as I could to Mad Dog, 'why don't you stick up your head and try and see where they are?' This seemed like a good plan to me, but Mad Dog apparently didn't agree.

'Have you lost your alleged mind?' he asked.

'Listen, don't worry. I'll cover you,' I replied, trying to sound sincere. I actually had no intention of exposing myself to the wrath of those lunatics out there, but why tell him that?

'Besides,' I added, 'you'll only have to show your eyes up there. They'll never hit a target that small.' Fortunately the medicine had done an adequate job of twisting Mad Dog's already marginal brain, for after a few minutes of cajoling, he agreed to take a look.

The poor fool never knew what hit him. The next thing I heard was a loud 'gisg' and when I looked over at Mad Dog he had slipped back down into our foxhole with white paint covering most of his head.

'Pretty good shot eh?' my assasin remarked smugly. He noticed my condition of total personality breakdown and asked what was wrong.

I'm hit (gurgle)...medic...need medic...'

'Hey, calm down man,' he said with what passed for a placating grin, 'It's only a game.'

This called for quick thinking. Faced with the prospect of staying in the foxhole with a very upset partner, dealing with the enemies outside seemed downright inviting. I scrambled out of cover and began sprinting in whatever direction looked promising.

I was hit almost immediately. Three high-velocity paint bullets struck my left leg, right armpit, and left hand respectively. They hurt. I hit the ground, covering my head with both arms and wailing 'Komerad' as loudly and as often as I could. I had no desire to add any more welts to my collection.

The camouflaged enemy that bounded out of the undergrowth didn't lood particularly dangerous, but there's no sense taking chances so I kept on whimpering pitifully. 'Help (gasp)...wounded (wheeze)...Geneva Convention...' I groaned.

# ENTERTAINMENT

## *The Dead Zone* Fulfills All Promises

**By Garth Corkill**

'I hope you enjoy the film,' said Toronto's most celebrated director, David Cronenberg, 'It's one of my favorites.' Since I had enjoyed Stephen King's novel, *The Dead Zone* so much, this obnoxious outburst only made me think 'Why don't you put your money where your mouth is, buddy.' And, indeed he did. *The Dead Zone* is without a doubt the best of the 'King' flicks thus far, and itself is a technical masterpiece.

Filmed entirely in Niagara-on-the-Lake, Ontario (cleverly disguised as a New England town), *The Dead Zone* stars Christopher Walken (who played Nick in the Deer Hunter) as public school teacher Johnny Smith (King has never been known for his choice of original names).

One dark and rainy night, Smith leaves his fiancee Sarah (Brooke Adams) in his Volkswagon. Smith finds himself broad-siding an overturned milk truck shortly afterwards. Johnny awakens after what he thought was a night's sleep, but was, in fact, a five-year coma.

During his rehabilitation (tendons and ligaments tend to shorten after five years of non-use) Johnny catches up on what he has missed for the past five years. More importantly, he discovers an unprecidented ability to predict the future: a psychic power to see the past and change what is to come. The first display of this phenomenon comes when his nurse grabs his arm while he is in the clinic. Johnny sees the nurse's home on fire, and her daughter trapped. This vision turns to reality as we see Johnny lying in the burning bed, as the fish tank explodes, and the little girl sits screaming in the corner. This frightening and fascinating scene is absolutely brilliantly done, and sets the pace for the rest of the film.

As Johnny comes to terms with a lost fiancee (she married while he was in a coma), his powers become better known, and he is approached by hundreds for help, including police Sheriff Bannerman (Tom Skerritt). But Johnny runs away from all of this. His physical condition slowly deteriorates, and he discovers a 'DeadZone' somewhere within his mind.

This Dead Zone is filled when Senator candidate Greg Stillson arrives in town. The vision Johnny has of Stillson (portrayed almost humourously by Martin 'American politician' Sheen) leads him to his destiny, and ultimately, the end of the flick (to say any more would all but ruin the film).

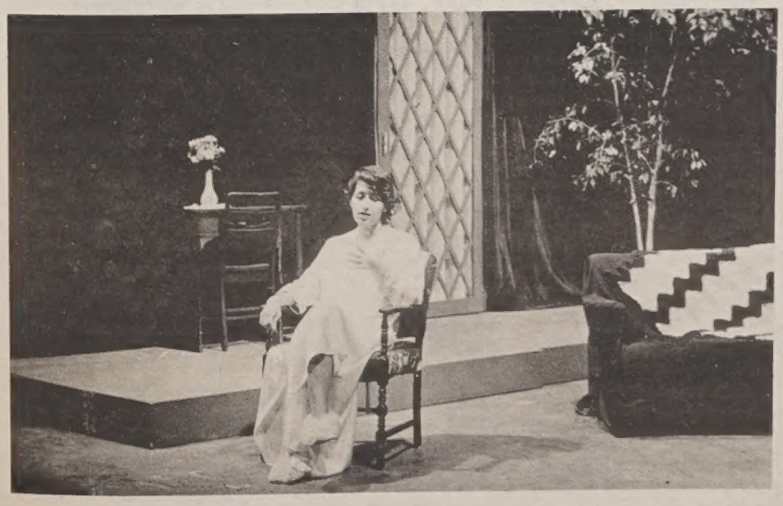
*Christopher Walken stars as Johnny Smith, a man who awakens after a five year coma to find an incredible ability to see the past, and predict the future in David Cronenberg's latest,* The Dead Zone.

After a couple of real flops like *Scanners*, director Cronenberg finally had something to sink his teeth into in *The Dead Zone*. Cronenberg took a brilliant plot and turned it into a fast-paced movie. Not so fast as to ruin the development of the characters, but fast enough to keep one interested for two hours, a rarity in today's movie circuit.

Christopher Walken was well cast as Johnny, and did an outstanding job. As a viewer, one could relate directly with him, as other characters dismissed him as a maniac.

While *The Dead Zone* was an excellent novel, the movie is simply a highlight. Mr. King should be well-pleased.

## *One Act Plays Return To T.V. Studio*



**By Eva Villanyi**

Last Thursday, Friday and Saturday the Scarborough College Drama Department presented two one-act plays strikingly different from any recent productions. These two plays of social significance, **The Indian Wants The Bronx** and **Come Into The Garden Maud**, are meant not so much to entertain us as to slap us in the face with the harsher realities of life. This they succeed in doing at times quite offensively and at other times more humorously.

The first play, **The Indian Wants The Bronx**, by Israel Horovitz is the more heavy of the two. It deals with the predicament of an East Indian, named Gutpa, who is accidently separated from his son during his first day in New York. It is Gupta's misfortune to be confronted by two tough street girls while waiting at a bus stop in the Bronx. These self-admitted "bad girls," Joey and Murphy, do not at first know how to react to an Indian invading their turf. "A Gupta in the Bronx, in the freaking Bronx. This is terrific!" exclaims Murphy. Their initial curiosity, however, gives way to feelings of hostility. Because the "Chief," as they call him, has come to America he should be expected to know English. Since he does not, the girls conclude he is ignorant and inferior. They begin to torment him unmercifully. The Indian's utter passivity evokes different responses in the two girls. The clash of cultures which precipitated this unprovoked attack and the conflicting emotions of the girls provide the substance of the play.

This is a difficult play to act in nonetheless, the two principal actresses, Heather Faire and Joanne Latimer did an admirable job. There were, however, slight technical problems at the beginning of the show. Every time the phone rang, in addition, the sound came not from the phone booth but from overhead. These difficulties did not detract from the realism of the play, though.

**Come Into The Garden Maud**, by Noel Coward, provides the audience with lighter fare and is a suitable complement to the first play. Although it too, has a pertinent message. The action centres around Verner and Anna-Mary Conklin's marriage, which has started to go sour. Or maybe their marriage was never so peachy to start with. For when Maud Caragnani, an authentic Sicilian princess, enters the scene, she asks Verner if American men actually enjoy being bossed around by their women. Verner, who has been excluded by his wife from his own dinner party so that there would not be 13 at the table, ponders this question and the course of his whole life. He is financially successful, after all, so why does he allow himself to be bullied into doing what he does not like? Verner, with a little help from the feminine charms of the princess, decides on a radical course of action. He leaves his wife that very night and sets out into the unknown with Maud.

The play, which challenges us to seek real happiness, is at times quite entertaining. The tongue-in-cheek humour of Verner, the hen-pecked husband, play by Jeffrey A. Douglas, is a perfect foil to the bitchiness of his wife, Anna-Mary. The character of Maud, played by Maria Politano, is intended to show us what a real woman is like: gutsy and impulsive. With the exception of a few spots in the play where there were difficulties with lines, the show ran smoothly and was well worth seeing.

Upcoming productions of the *Scarborough College Drama Department* include **A Christmas Carol**, by Charles Dickens, December 8-10. Admission is free but phone for reservations.

**By Nick Paraschos and Ed Gough Jr., CSCR Music Directors**

The musical market these days is full of EPs, mini LPs, 12" singles and everything else your musical taste desires. However, one is really coming to a hard decision as to what is really worthwhile buying, so here's a little guide on just a couple of EPs. Next week we might feature some more.

**New Order--*Confusion*--Polygram**

*New Order is comprised of* members of the former post punk band, Joy Division. They have already one smash hit this year with the track *Blue Monday*, which is very popular on the dance floors, and *Confusion* is bound to be just as popular. This EP provides us with three instrumental versions of one vocal version of the track *Confusion*. Take your pick because all of them are strong electro-pop tracks. ★★★½

**Wide Boy Awake--*Wide Boy Awake*--RCA**

This EP provides us with this group's first minor hit, *Slang Teacher* which is also a great dance track with some great rapping and a good funky bass. *Bona venture* is a mix of country and rapping--very, very interesting. *Whooping On The Roof* is slow moving with nice bass riffs and electronics. *Chicken Outlaw* is not worth the vinyl it is on due to the terrible vocals, and *Ravers Red Light* contains some tasty bass playing with good vocals. ★★½ E.G. Jr.

**Billy Joel--*An Innocent Man*--CBS**

Mr. Joel is one artist who puzzles me. He started out having so much potential with songs like *Piano Man*, *The Entertainer*, and *Los Angelenos*. Also, he had one of the best 'pop' LPs of all time--*The Stranger*. But, then he put out some average material like *The Nylon Curtain*. His latest release, *An Innocent Man*, has Joel using different styles from the 60s. Motown influenced *Easy Money*, to the ballad based *The Innocent Man*, to the 1950s style *Christie Lee* (about his latest girlfriend, model Christie Brinkley, co-star of the movie National Lampoon's Vacation). This LP is another average Joel effort that will keep his fans happy. I hope that he gets the ambition to embark on another Stranger undertaking. ★★½ E.G. Jr.

**X-*More Fun In The New World*--Electra**

In the beginning of last year I had recommended this band's third LP as one of the best LPs of the year. True enough it was, although a bit too serious. X is a hard core punk band from Los Angeles which is unlike any other punk band. Their lyrics are true poems, written by lead vocalists Exene Cervenka--a beauty--and John X. Doe. Their vocals are not shouted at the audience but delivered with melodic precision. This new LP, *More Fun In The New World*, is exactly that: fun to listen to and dance to. It's furious guitars, bass and drums all delivered at a frenzy with the combination of a series of musical pictures depicting the American Way of Life as in *The New World*, the story of a bum in Reagan USA who can't get a drink 'cause it's election day. 'It was better before/before they voted for what's-his-name.' *I Must Not Think Bad Thoughts* deals with radio and criticizes the media for ignoring other hard core punk bands. John X. Doe's vocals have increased in range considerably and have been getting really melodic and sensitive as in *Poor Girl* and *Hot House*, both potential hits.

However, the best and the wierdest track in the LP is *True Love Pt. 2* which is a hypnotic mixture of all music past and present and the influences on the American culture. Listening to this song one can easily see that the punk music scene is just another musical aspect of the same good old rock'n'roll which has been growing once more. ★★★★ N.P.

# *Tower* At Tarragon

**By Howard Roberts**

**Tower**, now on the main stage of the Tarragon Theatre is an interesting look into the workings of the business world and their effects on the personal lives of those involved.

The action opens on a putting range on the roof of a Toronto skyscraper where three colleagues are discussing the recent gambling losses of one of them and the possibility of borrowing the money from the company in order to pay off his debts. Then, in a series of mini-scenes we are introduced to one of the men's wife, son, and daughter-in-law. As the plot twists and turns two of the three partners plot the demise of the third. The remainder of the play examines the way in which a simple businessman with moderate aspirations can become a ruthless executive and change the course of his life and the lives of those around him.

The humour in this play is used to underline the serious implications about which the entire plot revolves. The characters are, for the most part, well defined and well performed. Especially good was Marion Gilsenan as Janice, the wife of the squeezed out executive who says, among other things, that "you can tell a man he's stupid but if you tell him he's a bad businessman he'll throttle you." She also shines in the final scene, a confrontation between her and the man who destroyed her husband. Her stark portrayal of this woman who has been hurt deeply and deprived of the man she loved above all else, is truly worthy of praise.

Gregory Ellwand, as David, the son who's transition from a happy and devoted husband, to an ill-tempered businessman capable of anything, even to ripping off his own mother, is done really well. He goes from cutting the lawn in the first act, to cutting throats, figuratively, at least, in the second act. The three partners, as portrayed by David Main, David Gardener, and stage veteran Donald Davis prove to be interesting company. Donald Davis as Richard, is the mastermind behind the downfall of his partners until he is put on the spot himself. David Gardener's Paul is highly adequate in the role of the gambling one of the trio, but isn't really given all that much to do. Alex, as portrayed by Donald Main is a better defined character. His hard exterior and seemingly harder interior still don't keep his wife from truly loving him.

The set in this play can be considered another star. The same basic structure serves as; rooftop golf range, a living room, a backyard (complete with a clothesline), a boardroom, and an office. The constant scene changes makes you look forward to see what else can be done to this truly versatile set. Reginald Bronskill, doing his first set for Tarragon had done a truly splendid job.

Also impressive was the lighting design, done by Harry Frehner the winner of the *Dora Mavor Moore Award* in lighting for the past two years (for **Dreaming and Duelling**, and this year for **Translations**). The lighting compliments the set design and I feel that *Dora* nominations are in store for both men. The lighting and set design combined are enough to convince you that the set truly changes although it always remains basically the same. This is a truly impressive feat of this production.

**Tower** occasionally gets bogged down but never can be described as truly boring, the humour within more than compensates for this. For example, when asked if she plays bridge, Janice's husband Alex replies, "No, she prefers more active sports---she shops!" And, Richard when questioned on the hardships of marriage responds that, "The first ten years are the hardest, after that it becomes a habit."

**Tower** is a play that is not to be missed. Its a commentary on our society and the damage it wreaks on those who find themselves involved in it. As Richard says, "Its all a game, but its the winning that makes life worth living." In the world of business, and the world of **Tower** this is the ultimate truth.

# *Heads And The Saliva Milkshake*

**By Robert Ashley**

The Tarragon Theatre's new studio, The Extra Space has opened with an independent p-production by the Red-Headed League of two plays, **Heads**, and **The Saliva Milkshake**, by the British playwright Howard Brenton.

**Heads**, the first and shorter of the two short plays, is a character study of three young people, Rock, Brian and Megan. Megan is in love with both Brian and Rock. Unfortunately, she only loves particular parts of each man. Rock, played by Grant Buchanen, has a beautiful bod' but no mind. Brian, on the other hand, has a good mind, he can spout the definition of any word in the dictionary, including the etymology, but, alas, he is a total wimp. What's the solution? Why if you could take the head of the man with the brains and put it on the one with the nice body, you'd have the perfect man for Megan. So, with an ax, that's exactly what she proceeds to do.

The bizarre humour in this play, especially in the scene with the bloody ax highlight the rather good performances in this truly strange play.

**The Saliva Milkshake**, on the other hand, and in spite of its title is more of a normal play. Set in London in the mid 1970's, it concerns a confrontation between a young liberal scientist and a murderous revolutionary socialist. One day Martin returns to his flat only to find that a former friend, Joan has broken in and is in dire need of his help. When they went to University together years ago she assumed that he was a radical as she and thusly, in her time of need she returns to him for his aid in her escape. With the revelation that he was never really all that radical, he is torn between the desire to help her, and the knowledge that she has murdered a Minister in the British Government and thusly, must return her to the authorities. His encounter with a drugged out co-conspirator of Joan, as well as ones with Policemen and a former professor in the quest of a false passport for Joan leads him to the descision that will ultimately change his life forever. The performances were fine, especially standing out were John Dolan, as the mixed up scientist drawn into a web of intrigue, and Nicky Guadagni, as Joan, the quirky murderess whose sudden appearance and admissions throw the life of Martin into turmoil. The humour in this play almost all arises out of the encounter between Martin and Joan and then becomes a serious look at the British system.

The author of the plays, Howard Brenton has always addressed himself to political and moral concerns. His plays have won numerous awards and honours as well as considerable noteriety. In 1980 his play **The Romans In Britain**, that had been commissioned by the British National Theatre aroused public controversy and an obscenity trial.

The two plays together prove to give an interesting evening.

**Attention Residents:**

***The shopping bus will run at 7:30pm this Tuesday. Change due to driver's Mid-Term in Biology!***

# SPORTS

## Alcoholics Finally Face Humiliating Defeat

**By Mike Stoikopoulos**

On Friday, October 21, 1983, the Alcoholics finally succumbed to the pressures of being champs; losing in the finals of the Blitz European Handball Tournament.

All of the five teams who were set to compete against the perennial champs seemed to have only one thing in mind: To be the squad that finally knocked off the Alcoholics.

The play during the tournament seemed to improve with each game as players warmed up to the various rules (that at times are difficult to remember). Many of the games came down to the last penalty shot before a winner was declared.

The foreshadowing of their eventual demise occurred throughout much of the tournament matches. K.P. Chauvinists managed to hand them a defeat in their early match, and the legendary Sue Good actually missed on two of her penalty shots.

In the semi-final match-ups, K.P.'s Chauvinists managed to keep down the surging Pub Staff when Laurie Barber's penalty shot hit the goalpost, leaving the game at a 7-5 K.P. victory. Pub manager Ira Baptiste had earlier given the Pub Staff a lead, despite numerous BBR's (Birthday Black Russians!).

In the other semi-final, the Alcoholics had an easy time diposing of the Sczbrza's by an 18-3 margin (how can they expect to win when there are no vowels in their name?).

This set the stage for a rematch between the unbeaten Chauvinists and the champion Alcoholics. Sharp defensive play by the K.P.'s shut down the powerful Alcoholic attack. Any shots that did penetrate the human wall were handled by goalie Ken Rose. The Chauvinists also took advantage of their offensive opportunities and built up a comfortable 4-1 margin during the game. The frenzied crowd could sense an upset in the making.

The shootout confirmed what the crowd had hoped for. Chauvinist goalie Ken Rose brilliantly forced Alcoholic shooters to either shoot wide or high, while the rest of the K.P. squad continued to score. Final tally was K.P.'s Chauvinists 11, Alcoholics 4.

Special mention must go to convenors Wayne Roberts and Floydeen Charles-Fridel, who kept the tournament running at a good pace; and to Pun staffer John McDowell, whose bet on the Alcoholics ensured their demise.

## Ball Hockey Shows Shift Of Power

**By Randy Thomas**

After the first week of play in the Scarborough College Men's Ball Hockey League, indeed, the question was "would the Thrasher dynasty fall?"

The defending champions appeared on shaky ground after its initial game, a hard fought 3-2 loss to Team Cannibis. However, they certainly re-established themselves as a major force in 'A' division with a convincing 9-0 win over the Blade Runners in week two. Leading the Thrashers to the win were Joe Porter with three goals, and team captain Glenn Bradley with two.

Despite the resurgence, top spot does not belong to the Thrashers, nor does it belong to the perennially strong Mud Hens (Team Alumni) who were led to a 10-0 victory over the Blade Runners in week one, by a three goal performance by Mike Stoikopoulos. Top spot is claimed by two teams, both undefeated, the Abortionists, and Team Cannibis. After defeating the Thrashers in week one, Team Cannibis squeezed a first period goal by Bob Ferguson into a 1-0 win over the Muff Divers in week two.

Meanwhile, the Abortionists managed a 2-0 win over the Vertical Smiles in week one, followed by a tough 7-5 win over the Mud Hens in week two. In that game, a three goal outburst by Jeff Spencer was the difference.

After two weeks, 'A' division reads: Abortionists and Team Cannibis are tied for first place with 2-0 records. They are followed by the Mud Hens, Thrashers, and Trojans (all 1-1), with the Vertical Smiles and Blade Runners trailing the pack.

Turning to 'B' division we find the star of the week in Rick Wiebe of the Mallards. Rick scored five goals, pacing the league-leading Mallards (2-0) to a 13-0 victory over Vas Deferens. Wiebe scored four goals in the first period and added another in the second to pace the team to an easy victory.

The Mallards share the top spot in 'B' division with the Bushwackers and the Brew Jays (both 2-0) who, led by Alan Lamberts' four goal performance, defeated the Union Jacks 6-0 in play in week two. The Gumbies and Vas Deferens (both 1-1) are next in the standings, followed by the Warriors, Union Jacks, and Men Without Helmets, all tied for the bottom spot with 0-2 records.

**Interested In Photography?**
***The Underground* is looking for sports photographers! Come to H-213C for details.**

# Girls Football Season Ends With A Tie

**By Mike Stoikopoulos**

On Friday morning, the largest crowd of the year witnessed the one and only home game the Scarborough College Womens Football squad was to play. The final tally, a 0-0 tie with Phys-Ed, was not indicative of the play, as Scarborough held a constant edge in field position throughout the match.

QB Dawn Domik connected with a greater variety of receivers than ever; throwing short to Sandra Crifo and Karen McDonald; while long gainers were completed to 2 Sues, Bryson and Thorn.

The institution of a new 5-3-1 defense seemed to confuse the Phys-Ed squad (and some of the Scarborough players as well) and their attempts to outwit the zone by overloading the right side met with continuing failure.

Fine defensive plays by Andrea Hampton and Karen McDonald, broke up any phys-Ed threat that was mounted. The girls could have, and should have, won the match. After driving from mid-field to the Phys-Ed two, the Scarborough squad faced a second and goal situation. An errant Domik pass was picked off by a Phys-Ed defender, however, and Scarborough came away empty, from a brilliant scoring chance.

Coach Foster was extremely pleased with the way his club handled the new defensive alignment, and was also happy with the way his squad moved the ball offensively.

Naturally disappointed with a tie, Foster stated that the girls still had a very good chance at a 'wild card' play-off birth. The ladies ended the regular season with 3 wins, 2 losses, and a tie.

All of the team members would like to thank all of the fans (over 50 of them!) who attended the game, and hope that this support will continue into the play-offs. As well, special thanks to the SCAA whose supply of Timbits and "high-powered" hot chocolate may have had something to do with the great fan turnout. The team will be practising this week in preparation for their upcoming matches.

# Sports Shorts

**Co-Ed Volleyball**

**Standings**
**Court I**

Alcoholics (6 pts.), Buffalo Chips (5 pts.), Pud Squad (3 pts.), Lacklies (3 pts.), EZ's (1 pt.), AACSA (0 pts.)

**Court II**

Cathy's All Nighters (6 pts.), Yorm's All Nighters (6 pts.), Bad News (3 pts.), Free Agents (3 pts.), Spiked Punch (0 pts.), Wambats (0 pts)

**Court III**

Recked and Parked (4 pts.), Scags (4 pts.), P.E. (3 pts.), Knick Knacks (3 pts.), Athletic Supporters (2 pts.), Wet n' Wild (1 pt.), Panthers (0 pts.).

**Court IV**

The 'A' Team (6 pts.), Aphrodite's Buns (5 pts.), Cujo Crew (4 pts.), Miserables (3 pts.), Co-op Caterpillars (0 pts.), Generics (0 pts.), Fubars (0 pts.).

**This Week's Games (Thursday Oct. 27)**

**Court I**
**4pm Zackles vs EZ's**
**5pm Alcoholics vs Buffalo Chips**
**6pm AACSA vs Pub Squad**

**Court II**
**4pm Wambats vs Yoram's A.N.**
**5pm Cathy's A.N. vs Free Agents**
**6pm. Bad News vs Spiked Punch**

**Court III**
**4pm**
**4pm Knick Knacks vs Wet n' Wild**
**5pm Panthers vs Scags**
**6pm P.E. vs Recked n' Parked**

**Court IV**
**4pm Buns vs Miserables**
**5pm Caterpillars vs Generics**
**6pm Cujo vs Fubars**

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Halloween Blitz Basketball Tourney
Friday Oct. 28
$6 per team, costumes a must!!

•••

Indoor tennis play
3 courts available in gym for recreational play
Mon., Wed., Fri 9-11:30am
Fri. 6-9:30pm

•••

Badminton Play nights
Tuesday and Thurs. 7-9:30, East Gym
Rental raquets FREE!

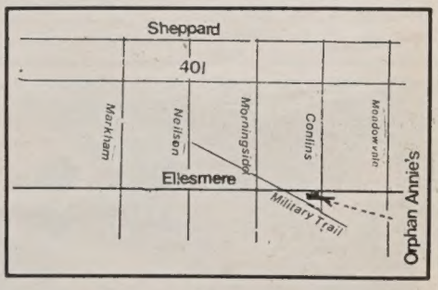
•••

Men's Soccer Games
Tues. Oct 25 4:00pm
Downtown vs Erindale

Friday Oct. 28 4:00pm
Downtown vs Grads 'A'


*Come On Over To....*

Orphan Annie's

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*Luncheon Specials are available from 11am - 3pm*

If you are hard pressed for time, just call us in advance (before 11:30am) and your order will be ready when you arrive!

**Tuesday Special:**
¼ Chicken - $1.99
½ Chicken - $3.49
*(Tuesday Oct. 25 only)*

**Hours**
**Mon to Thurs 11am-1am**
**Fri and Sat 11am-1:30am**
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**Happy Hour**
**Mon to Sun 3-6pm**
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***3351 Ellesmere Rd. (2 blocks east of Morningside)***

# 'B' Hockey Team Starts Off Season With Big Win Over St. Mikes

**By Craig Inward**

'Thud,' that was the most predominant sound in Scarborough College's 'B' Men's ice hockey team's game against St. Mikes 'B' last Tuesday night at Varsity Arena. It was the sound of the puck hitting the boards behind St. Mikes net; it was the sound of the puck hitting the pads of the St. Mikes goalie; it was the sound of the puck hitting the St. Mikes defencement. It was the sound of everything but the sound of the puck hitting the mesh behind the St. Mikes goaler. Not until the seventeenth minute of the second and final period was the soft rustling of the mesh and the shrill whistle of the referee heard, signalling a goal to Scarborough's Mark Porter.

Porter's goal was the first and only one in a not-so-close 1-0 first game win for the Scarborough B's. Rookie defenceman Hugh Donaghey and second year winger Al Paul drew assists on the Scrambly play from the right side of the net. The low hard shot came after a few missed chances. Paul fed the pass, Gretzky style, from behind the net to Porter who was just above the crease. His shot beat the net minder, who appeared to be interfered with by his own players, to the near side.

The final score was not indicative of the play of the game. The St. Mikes goalie was fairly hot, making some good stops on Pete Webb and Rick Wagner particularly. Wagner almost had a goal in the first shift of the game from another scramble in front of the net. In fact one referee even signalled a score. The other referee disagreed and his decision stood. Wagner didn't protest and after the game conceeded that it wasn't in, the goalie had smothered it.

That set the tone of the game. Missed chance after missed chance plagued the Scarborough squad. After the initial rustiness of both teams, caused the game to vacillate between blue lines for most of the first period, Scarborough managed to salvage some order from the scramble and mount some offence. The second period then belonged to scarborough. With some excellent forechecking by the forwards (a 'B' team trademark) St. Mikes had trouble getting untracked and out of their own end; but Scarborough just couldn't score, the boards kept getting in the way.

Credit must be given to the Scarborough defence pairs of Art Mannarn and James Ferguson and Donaghey and Steve Boylen had more work in this game than last years defence had in several games put together.

The rookies played well for Scarborough. Donaghey and Boylen had a sound game after a nervous start. The rookie line of wingers, Scott Raine, Jamie Walker and oldtimer Ghent Rose centred by veteran Rick Wiebe played very well and look like their going to be fine additions to the squad.

'Thud', was also the most predominant sound in the Post Game activities. It was the sound of the beer mugs hitting the table; it was the sound of foreheads hitting the table; it was the sound of car bumper hitting car bumper. It was the sound of everything including the sound of the front door of 'Mothers', slamming behind the 'B' team as they left the restaurant, in order to bar their return the following week.

Tuesday night was rookie night and much celebration was the order of the day. Walker won the rookie chugging but it is believed, though unconfirmed (no one has seen him since), that Raine won the rookie hangover. A good time was had by all including the rink attendant at Varsity who made a small fortune in empties.

For various reasons this weeks post game activities have been changed to Frank Vetere's, just down Bloor from Varsity. The game is tomorrow night, Oct. 26, 10:00 O'clock at Varsity Arena. Fan support is greatly appreciated.

Cheers to Jim Stoddart, Art Mannarn and Pete Webb, the Scarborough 'B's new captain and two assistants, respectively. Finally, John Bird, the 'B's injured Gary Nyland clone wanted his name mentioned, so here it is: John Bird.

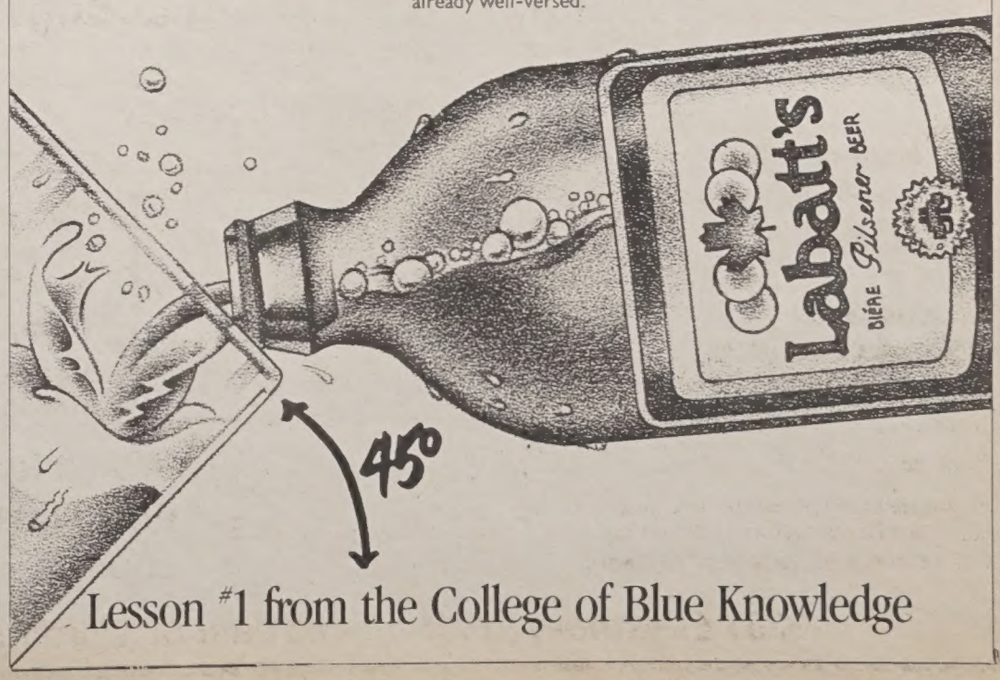
**Support our finest sports teams! Read *The Underground* for all of the times, scores, and highlights!!**


# THE U of BLUE

**•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•**

## Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.




Lesson #1 from the College of Blue Knowledge

*I finally know what distinguishes man from other beasts: financial worries*
-Jules Renard

## Scarborough Fair

Help budding talent come to full bloom!
Be editor of *Scarborough Fair* and leave your name to posterity. Deadline for applications is Fri. Nov 11. Address them to Stephen Gibbons.

## Project Funding

**The following amounts were allotted to student clubs for this year. Project funding will be reviewed in January and reallocations may be made, depending on clubs' fulfillment of their fall proposals.**

| *Academic* | | *Cultural* | |
|---|---|---|---|
| Commerce | $700 | A.A.C.S.A. | $1200 |
| Co-op | $1000 | Chinese Christian Fellowship | $500 |
| Drama | $800 | Chinese Student's Association | $800 |
| English | $600 | S.A.G.A. | $525 |
| Geography | $750 | Inspiration Club | $500 |
| Geology | $560 | One World | $1000 |
| History | $750 | S.C. Christian Fellowship | $500 |
| Philosophy | $850 | | |
| Political Science | $1200 | | $5025 |
| Women's Studies | $630 | | |
| | $7840 | | |

***Rise Up For***

# The Parachute Club

**They will be dropping in Nov. 11**

## Scholarship Winners

***Congratulations to Glen DeBaermaker and Kimberly Weslak. Each wins a $500 SCSC In Course Scholarship. To all others, thank you for your applications.***